

jenna sutela

Jenna Sutela uses biological and computational systems to create audio-visual works, sculptures, images and performance art. Working with artificial neuronal networks or bacteria and with the help of her own systems and algorithms, the artist uncovers patterns and meanings that are hidden in disorder. With her collaborative approach she points to decentralised organisation, she questions social hierarchy, broaches the issue of communication between species and the connection of awareness and the material world. Her procedural works are based on latest scientific research and reflect its social-political impact. Sutela's work promotes the idea of a symbiotic network and the renunciation of an anthropocentric world. Her oeuvre illustrates that humankind does not exist in a void, but in symbiotic ecosystems with bacteria, mould, computers and many other elements, some of which remain incomprehensible.

Sutela's works have been presented in solo exhibitions at Kunsthall Trondheim (2020) and at the Serpentine Gallery in London (2019). Additionally her work has been shown at Haus der Kunst in München (2022) at the Liverpool Biennial (2021), the Shanghai Biennale (2021) and at the Kiasma Museum of Contemporary Art, Helsinki (2022), at the Jameel Arts Centre in Dubai (2021), at the ZKM in Karlsruhe (2020), at the Moderna Museet in Stockholm (2019) and at the Guggenheim Museum in Bilbao (2018). In 2019 and 2021 Sutela was a visiting artist at the MIT Center for Art, Science & Technology (CAST) in Massachusetts.

biography

1983 born in Turku, FI

lives und works in Berlin, DE

education

2008 Aalto University School of Arts, Design and Architecture, Helsinki, FI

solo exhibitions (selection)

2024 *dirt*, with Pamela Rosenkranz, max goelitz, Munich, DE

2023 "Vermi Cell", Fragile, Berlin, DE

2022 "HMO Nutrix", Haus der Kunst, Munich, DE

"Stellar Nursery", Schering Stiftung, Berlin, DE

2021 "Indigo, Orange and Plum Matter (I Magma cycle)", Liverpool Biennial, Liverpool, UK

2020 "No No Nse Nse", Kunsthall Trondheim, Trondheim, NO

"Foreign Sequence/Birth Mantra, CC: World", Haus der Kulturen der Welt, Berlin, DE

"nimii contact", MACRO Museum of Contemporary Art, Rome, IT

2019 "I Magma", Serpentine South Gallery, Kensington, London, UK

2018 "Neither a Thing, nor an Organism", Bold Tendencies, London, UK

group exhibitions (selection)

2024 Pauli-Preis, Kunsthalle Bremen, DE

"A Cosmic Movie Camera" Biennale de l'Image en Mouvement!, Centre d'Art Contemporain, Geneva, CH

"Earth Works", Bergen Kunsthall, NO

2023 "Midden (LIVE)", Performa 2023, Swiss Institute of Contemporary Art,

max goelitz

- New York, US
 "Trip Feed", Primer, Kongens Lyngby, DK
 "Pond Brain", Helsinki Biennial 2023, Helsinki, FI
 "What Is It Like to Be a Bat?", Kunsthalle Mainz, DE
forking paths, max goelitz, Munich, DE
 "SHIFT. KI und eine zukünftige Gemeinschaft", Kunstmuseum Stuttgart, DE
- 2022 "Espressioni con Frazioni", Castello di Rivoli, Turin, IT
 "Symbionts", MIT List Visual Arts Center, Cambridge, US
 "rīvus", 23rd Biennale of Sydney, Sydney, AU
 "Worlds of Networks", Centre Pompidou, Paris, FR
 "SIREN (some poetics)", Amant, New York, US
 "No body! said the two lips", SOCIÉTÉ, Berlin, DE
 "Othering", Dittrich & Schlechtriem, Berlin, DE
 "Licking the Walls", Callie's, Berlin, DE
- 2021 "Age of You", Jameel Arts Centre, Dubai, AE
 "Ti con zero", Palazzo delle Esposizioni, Rome, IT
 "3HD: Symbiotic Agencies", Galerie im Körnerpark, Berlin, DE
 "Blistering Tongues", Duarte Sequeira, Braga, PT
 "I Don't Know You Like That: The Bodywork of Hospitality", Bemis Center, Omaha, US
 "You and AI: Through the Algorithmic Lens", Onassis Foundation, Athens, GR
- 2020 "More, More, More, TANK", Shanghai, CN
 "Art in the Age of Anxiety", Sharjah Art Foundation, Sharjah, AE
 "Do It. Around The World" (online), Serpentine South Gallery, Kensington, London, UK
 "Touch Me", Kontajner, Zagreb, HR
 "Infinities", Goulburn Regional Art Gallery, Goulburn, AU
 "Scrivere Disegnando", Centre d'Art Contemporain Genève, Genève, CH
- 2019 "PLANTSEX", Cine Lumiere, Serpentine Galleries, London, UK
 "Entangled Realities – Living with Artificial Intelligence", HeK, Basel, CH
 "Forging the Gods", Transfer #ONCANAL, New York, US
 "Sounding the Void – Imagining the Orchestra", A4 Arts Foundation, Cape Town, ZA
 "Mud Muses. A Rant About Technology", Moderna Museet, Stockholm, SE
- 2018 "Architecture Effects", Guggenheim Museum Bilbao, Bilbao, ES
 "District 17", Kraupa-Tuskany Zeidler, Berlin, DE
 "The Shape of a Circle in the Mind of a Fish", Ambika P3, Serpentine Galleries, London, UK
 "Its origins are indeterminate", Whitechapel Gallery, London, UK
- 2017 "INFRA", Yamamoto Gendai, Tokyo, JP
 "Where Other Creatures Put Their Eyes", Vermilion Sands, Copenhagen, DK
 "Beyond Telepathy II", Somerset House Studios, London, UK
- 2016 "(In)visible dreams and streams. Nordic-Baltic Contemporary Art Exhibition", Contemporary Art Centre, Vilnius, LT
 "Matter Fictions", Museu Coleção Berardo, Lisbon, PT

residencies

- 2021 Callie's Berlin, DE
 2019 Visiting Artist at The MIT Center for Art, Science & Technology (CAST), US
 2018 Google Arts and Culture/Somerset House Studios, UK

2016 SPACE Art + Technology residency at The White Building, UK
2009 Cité Internationale des Arts, FR

collections (selection)

Saastamoinen Foundation, Espoo Museum of Modern Art, FI
Sharjah Art Foundation, AE
K21 Collection, kanon.art
Kiasma, Helsinki, FI

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