

## haroon mirza

Der britisch-pakistanische Künstler Haroon Mirza (\*1977 in London, UK) versteht sich als Komponist und entwickelt mittels Sound, Video, elektronischen Schaltkreisen und psychoaktiven Pflanzen einen vielschichtigen Werkkomplex, indem er die Funktion der verwendeten Komponenten, sowie die Bedeutung ihrer kulturellen und sozialen Codes verändert. Mirza stellt mit seinem stark kollaborativen Ansatz die Kategorisierung von künstlerischen Ausdrucksformen in Frage und greift auf vielfältige wissenschaftliche, historische, kunstgeschichtliche und popkulturelle, sowie spirituelle Einflüsse zurück. In seinen multisensorischen Installationen erprobt er das Zusammenspiel und die Dissonanz zwischen Klang, Licht und elektrischem Strom und fordert die Betrachter/innen auf, eine Unterscheidung der Wahrnehmung zwischen Lärm, Geräusch, Ton und Musik aufzugeben und das Verhältnis zwischen den einzelnen Komponenten und dem umgebenen Raum in ungewohnter Weise neu zu erfahren. Dabei bezieht er sich formal auf Strategien der Minimal Art und lässt zeitgenössische Technologien mit umweltpolitischen Thematiken verschmelzen. 2011 erhielt Haroon Mirza den Silbernen Löwen auf der 54. Biennale von Venedig und 2014 den Nam June Paik Center Prize. Einzelausstellungen des Künstlers wurden u. a. im New Museum, New York (2012), dem Museum Tinguely, Basel (2015) und im Australian Centre for Contemporary Art, Melbourne (2019) gezeigt.

### biografie

1977 geboren in London, UK

Lebt und arbeitet in London, UK

### ausbildung

2007 MA am Chelsea College of Art & Design, UK

### einzelausstellungen (auswahl)

2024 "Ceremonies and Rituals", SCAI The Bathhouse, Tokyo, JP

2022 "III", Lisson Gallery, London, UK

*energy/power*, max goelitz, Berlin, DE

*in the epoch of waves*, max goelitz, Munich, DE

"Haroon Mirza: For A Dyson Sphere", Lisson Gallery, New York, US

2021 "The Wave Epoch", with Jack Jelfs, Gnratio, Braga, PT

"The Wave Epoch", with Jack Jelfs, in the Immersive Room at Browns Brook Street, London, UK

2020 "Haroon Mirza", CCA Kitakyushu, Kitakyushu, JP

2019 "Waves and Forms", John Hansard Gallery, Southampton, UK | Aberdeen Art Gallery, UK

"Haroon Mirza: The Construction of an Act", Australian Centre for Contemporary Art, Melbourne, AU

"Haroon Mirza: Tones in the Key of Electricity", Sifang Art Museum, Nanjing, CN

"The Wave Epoch", live performance with Jack Jelfs at Ministry of Sound, David Roberts Art, Foundation Evening of Performances for Frieze Week, London, UK

2018 "Haroon Mirza: reality is somewhat what we expect it to be", Ikon, Birmingham, UK

"Haroon Mirza: The Night Journey", Asian Art Museum, San Francisco, US

- "^\\^\\", Madai, São Paulo, BR  
 "Stone Circle", semi-permanent commission, Ballroom Marfa, US  
 "Dancing with the Unknown", Nikolaj Kunsthal, Copenhagen, Denmark  
 "We stared at the Moon from the centre of the Sun: Haroon Mirza Curates the Arts Council Collection", Towner Art Gallery, Eastbourne, UK  
 "The Wave Epoch", with Jack Jelfs at Brighton Festival 2018, COLLIDE International Award, UK
- 2017 "hrm199: For A Partnership Society", Zabłudowicz Collection, London, UK  
 "A C I D G E S T", Pérez Art Museum Miami, US  
 "DRAF Studio – A performance by Haroon Mirza", performance, David Roberts Art Foundation, London, UK  
 "Haroon Mirza: Aestival Infindato", Yorkshire Sculpture Park, Wakefield, UK  
 "^^^", LiFE, Saint-Nazaire, FR  
 "ããã – Fear of the Unknown remix", Lisson Gallery, New York, US  
 "Entheogens", Contemporary Art Gallery, Vancouver, CN
- 2016 "Adam, Eve, others and a UFO", Corner Gallery, Summerhall Festival 2016, Edinburgh, UK  
 "ããã", Pivô, São Paulo, BR  
 "A Chamber for Horwitz; Sonakinatography Transcriptions in Surround Sound", Ghebaly Gallery, Los Angeles, US
- 2015 "Circuits & Sequences", Nam June Paik Art Center, Seoul, South KR  
 "Emerging Paradigm", Matadero, Madrid, ES  
 "Haroon Mirza/hrm199 Ltd.", Museum Tinguely, Basel, CH
- 2014 "Random Access Recall", Le Grand Café, Centre d'art contemporain, Saint Nazaire, FR  
 "Are Jee be?", Irish Museum of Modern Art, Dublin, IE  
 "The Light Hours", Villa Savoye, Poissy, FR  
 "Zurich Art Prize", Museum Haus Konstruktiv, Zurich, CH
- 2013 "/o/o/o/o/", Lisson Gallery, London, UK  
 "Haroon Mirza", Hepworth Wakefield, UK  
 "Untitled Song", Middlesbrough Institute of Modern Art, UK  
 "Daiwa Foundation Art Prize 2012", SCAI The Bathhouse, Tokyo, JP
- 2012 "The New Museum", Studio 231, New York, US  
 "-{}{} {}--{}{}{}--{}", Ernst Schering Foundation, Berlin, DE  
 "/|/|/|/|/|/|/|/|/|", Spike Island, Bristol, GB | Kunst Halle Sankt Gallen, CH
- 2011 "I saw square triangle sine", Camden Arts Centre, London, GB | Lisson Gallery, London, UK  
 "Is This Where It Ends?" (with Sunah Choi), Kunstverein Harburger Bahnhof, Hamburg, DE
- 2010 "Anthemoessa", Mother's Tankstation, Dublin, IE  
 "The Last Tape", Vivid, Birmingham, UK
- 2009 "Haroon Mirza", A-Foundation, Liverpool, UK  
 "Haroon Mirza" (with Eva-Maria Raschpichler), Backlit, Nottingham, UK

**gruppenausstellungen (auswahl)**

- 2025 *SHELLS*, max goelitz, Berlin, DE  
 "Elevation 1049: Energies", Gstaad, CH  
 "In Other Worlds: Acts of Translation", Focal Point Gallery, Southend, UK  
 CCA Islands, Toyoshima, JPN  
 "Finding My Blue Sky", Lisson Gallery, London, UK

- 2024 "Energies", Swiss Institute (SI), New York, US  
 "Spectres of Our Own Making", British Council–Korea Foundation Pavilion at Gwangju Biennale, KR  
 "Stories Written: Zurich Art Prize Winners 2007–2023", Museum Haus Konstruktiv, Zürich, CH
- 2023 *failed transcendence*, max goelitz, Munich, DE  
 "Industrial Rhapsody", Alexander Tutsek Stiftung, Munich, DE  
 "the only constant", NYU Abu Dhabi AE  
 "Notions on Time", Ishara Foundation, Dubai, AE  
 Islamic Arts Biennale AWWAL BAIT, Jeddah, AE
- 2022 "Broken Music Vol. 2", Hamburger Bahnhof, Berlin, DE  
 "I Went Through That Door and I Never Came Back", MeetFactory, Prague, CZ  
 "My Life in the Metaverse", Curated by Dr. Omar Kholeif, Abu Dhabi Art Fair, Abu Dhabi, AE  
 "From Spare to Spirit", Noor Riyadh art and light festiva, Riyadh, SA  
 "The Timeless Imagination of Yves Klein: Uncertainty and the Immateriality", 21st Century Museum of Modern Art Kanazawa, Kanazawa, JP  
 "Fantasmagoriana", LIAF 2022, Lofoten, NO  
 "Novacène", lille3000, Lille, FR  
 "Kinetismus: 100 years of Electricity in Art", Kunsthalle Praha, CZ
- 2021 *inventing the past*, max goelitz, Munich, DE  
*chasing another tomorrow*, max goelitz, Munich, DE  
 "The Stomach and the Port", 11th Liverpool Biennial, UK  
 The Central Academy of Fine Arts, Beijing, CN  
 STUK Arts Center, Leuven, BE
- 2020 "We=Link", Chronus Art Center, Shanghai, CN  
 "Brigitte Kowanz | Haroon Mirza", Häusler Contemporary, Zurich, CH  
*take me to*, max goelitz, Munich, DE  
 "Frieze Live: The Institute of Melodic Healing", 9 Cork Street, London, UK  
 "Quantum", Le Lieu Unique, Nantes, FR  
 "Broken Symmetries", National Taiwan Museum of Fine Arts, Taipei, TW  
 "The Power of Sound Symposium", performance, 180 The Strand, London, UK  
 "Seismic Movements: Dhaka Art Summit", Dhaka, BD  
 "Mushrooms: The Art, Design and Future of Fungi", Somerset House, London, UK  
 "2nd Lahore Biennale: Between the sun and the moon", Lahore, PK  
 "Quantum", iMal, Brussels, BE
- 2019 "Beatrice Dillon | Haroon Mirza", performance, Somerset House, London, UK  
 "Gaia Fugazza | Haroon Mirza: Antidotes and their Counterparts", Häusler Contemporary Zürich, Zurich, CH  
 "Le Nuove Frontiere Del Contemporaneo", Fondazione Coppola, Vicenza, IT  
 "Sound Art?", Fundacio Joan Miró, Barcelona, ES  
 "HOW WE LIVE", Hudson Valley Museum of Contemporary Art, Peekskill, US  
 "The Construction of an Act", performance, Australian Centre for Contemporary Art, Melbourne, AU  
 "DRAF x Ministry of Sound. An Evening of Performances", performance, Ministry of Sound, London, UK  
 "Bad Peach", Francois Ghebaly Gallery, Los Angeles, US  
 "Collection Ishikawa", MoCo, Montpellier, FR  
 "Art Night 2019", performance, London, UK

- "Living Kunsthalle", performance, Kunsthalle Praha, Prague, CZ  
 "Resonance: A Sound Art Marathon", performance, Walker Arts Centre, Minneapolis, US  
 "Time, Forward!", V-A-C Foundation, Venice, IT  
 "GLASSTRESS", Fondazione Berengo Art Space, Murano, IT  
 "Good Night: Club Culture", Hyundai Card, Seoul, KR  
 "Quebec City Biennale: Manif d'art 9", Quebec City, CN  
 "NUR SKULPTUR", Häusler Contemporary München, Munich, DE  
 2018 "Unknown, Remembered", Spitalfields Music Festival, London, UK  
 "Broken Symmetries", FACT, Liverpool, UK  
 "Supernature in Two Parts", performance, Lisson Gallery, London, UK  
 "AMBITUS. Art and Music today", Kunstmuseum kloster unser lieben frauen, Magdeburg, DE  
 "Volcano Extravaganza 2018 - Total Anastrophe", performance, Stromboli, IT  
 "Young Contemporary Talent from the Ingram Collection", The Lightbox, Woking, UK  
 "The Wave Epoch", performance, Brighton Festival, Lighthouse, Brighton, UK  
 "Transformationen", Häusler Contemporary München, Munich, DE  
 Dhaka Art Summit, Dhaka, BD  
 "School Prints", The Hepworth Wakefield, UK  
 2017 "Everything at Once", The Store, 180 the Strand, London, UK  
 "A Line Between the Morning Sun and the Evening Sun, Anniversary exhibition, 10 Years of Häusler Contemporary Zürich", Häusler Contemporary Zürich, Zurich, CH  
 "Strange Attractor", Ballroom Marfa, US  
 "Artwork at Studio Wayne McGregor", Studio Wayne McGregor, London, UK  
 2016 "Five / Fifty / Five Hundred", Lisson Gallery, Milan, IT  
 "Project 1049", LUMA Foundation, Gstaad, CH  
 "Daydreaming with Stanley Kubrick", Somerset House, London, UK  
 "A Million Times", Kate MacGarry, London, UK  
 "Into Boundless Space I Leap", Maxwell Centre, Cambridge, UK  
 "Stories in the Dark: Contemporary Responses to the Magic Lantern", The Beaney, Canterbury, UK  
 "Calder Art Prize 2005 -2015", Pace Gallery, London, UK  
 2nd Dhaka Art Summit, Dhaka, BD  
 "An Introduction to Work and Energy/Continuous Drift", Meeting House Square, Dublin, IE  
 2015 Frieze Sculpture Park, London, UK  
 "Chelsea 10", Chelsea College of Arts, London, UK  
 2014 "Private Utopia: Contemporary Works from the British Council Collection", Tokyo Station Gallery, JP | Itami City Museum of Art, JP | Kochi Museum of Art, JP | Okayama Museum of Art, JP  
 "Interprète", Le Plateau, Paris, FR  
 "PER/FORM", Centro de Arte Dos de Mayo, Madrid, ES  
 "...and the stage darkens (or this voice is a big whale)", Hanway Place, London, UK  
 "Man in the Mirror", Vanhaerents Art Collection, Brussels, BE  
 "Art and Sound", Fondazione Prada, Ca' Corner della Regina, Venice, IT  
 2013 "Nostalgic for the Future", Lisson Gallery, London, UK  
 "Momentum: The Society of the Festival", ReWire Festival, Het Gemak, The

Hague, NL  
 "A Journey Through London Subculture: 1980s to Now", Institute of Contemporary Arts, London, UK  
 "British Polish Polish British", Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL  
 "Archaeology of Fiction", Museo de Arte de Lima, PE  
 "Soundings: A Contemporary Score", Museum of Modern Art, New York, US  
 "Game Changer", Collective Gallery, Edinburgh, UK  
 Sharjah Biennial 11, Sharjah, AE  
 "Homelands", Indira Gandhi National Centre for the Arts, Delhi, IN | The Harrington Street Art Centre, Kolkata, IN | Dr. Bhau Daji Lad Museum, Mumbai, IN, (British Council touring exhibition)  
 "Ruins in Reverse", Tate Modern, London, UK  
 "Give Piece a Chance", Le Grand Café, Centre D'art Contemporain, Paris, FR  
 "New Works at the Walker", Walker Art Gallery, Liverpool, UK  
 "Double-and-Add", Rhode Island School of Design Museum, Providence, US  
 2012 "Dawn Chorus", Leeds Art Gallery, UK  
 "Montage of Attactions", Museo Artium, Vitoria-Gasteiz, ES  
 "More Than Sound", Bonniers Konsthalle, Stockholm, SE  
 "SOUNDWORKS", Institute of Contemporary Art, London, UK  
 7th Shenzhen Sculpture Biennale, Shenzhen, CN  
 "Suffolk Showcase", Smiths Row for Contemporary Craft in the East, Suffolk, UK  
 "A Private Affair", Harris Museum & Art Gallery, Preston, UK  
 "La Triennale 2012: Intense Proximity", Palais de Tokyo, Paris, FR  
 "x\_sound: On and After John Cage and Nam June Paik", Nam June Paik Art Center, Yongin, KOR  
 "Sound Art: Sound as a Medium of Art", Zentrum für Kunst und Medientechnologie, Karlsruhe, DE  
 "Media Works from Vito Acconci to Simon Starling", Museion, Bolzano, IT  
 "Sound Spill", Galerie West, The Hague, NL  
 2011 "An Echo Button", Performa 11, New York, NY, US  
 "Sum Parts", Acme Studios, London, UK  
 "ILLUMInations", 54th Biennale di Venezia, Venice, IT  
 "Members' Show", S1 Artspace, Sheffield, UK  
 "It's Like That", The Russian Club Gallery, London, UK  
 2010 "The British Art Show 7: Days of the Comet", Nottingham Contemporary, Nottingham, UK | Gallery of Modern Art, Glasgow, UK | Royal William Yard, Plymouth, UK | Hayward Gallery, London, UK  
 "Life: A User's Manual", Art Sheffield 2010, UK  
 "The Marienbad Place", Highlanes Gallery | Doichead Arts Centre, Drogheda, IE  
 "Systematic", 176 Zabłudowicz Collection, London, UK  
 "For the Birds", Smart Project Space, Amsterdam, NL  
 "Fifteen", S1 Artspace, Sheffield, UK  
 "The Northern Art Prize", Leeds Art Gallery, Leeds, UK  
 "Reading a Wave", The Woodmill, London, UK  
 "Relatively Prime", Galerie Stadtpark, Krems, AT  
 "Bidoun Video 2010 (Invisible Publics)", Townhouse Gallery, Cairo, EG  
 "Cloudy Head", Art Dubai, AE

- Lights Film Festival, Frankfurt, DE  
 "There is no solution because there is no problem", Art Sheffield Fringe, Sheffield, UK
- 2009 "Cross-Cutting", Sierra Metro, Edinburgh, UK  
 11th Istanbul Biennial, Istanbul, TR  
 "Boule to Braid", Lisson Gallery, London, UK  
 "Trade City", Contemporary Art Manchester, UK  
 "Between Tracks", Salford Restoration Office, Salford, UK  
 "V22 Presents: The Sculpture Show", The Biscuit Factory, London, UK  
 "ssndsp/ll", S1 Artspace, Sheffield, UK  
 "Opération Tonnerre", Mains d'Œuvres, Paris, FR  
 "Lisson Presents 3", Lisson Gallery, London, UK  
 "Stage Fright", Rokeby, London, UK  
 "Contested Ground", Zabudowicz Collection, London, UK
- 2008 "Selected Members Show", S1 Artspace, Sheffield, UK  
 "Matter of Time", James Taylor Gallery, London, UK  
 "Bloomberg New Contemporaries", A Foundation, Liverpool, UK | Club Row, London, UK | Cabaret Futura', Cell Project Space, London, UK  
 "More Pricks than Kicks", Generator Projects, Dundee, UK
- 2007 "Noise Reduction: Off", Dreizehnzwei, Vienna, AT  
 "Future Map 07", Arts Gallery, University of the Arts, London, UK  
 Galerie West, The Hague, NL  
 "How We May Be: Late at Tate", Tate Britain, London, UK  
 "Working Things Out", Spike Island, Bristol, UK  
 "A Church, A Courtroom, and Then Goodbye", SooPlex, Nashville, US  
 "Tearfully", Grey Area, Brighton, UK  
 "Sound:Space", South Hill Park, Bracknell, Berkshire, UK  
 "The Air is Wet with Sound", Rekord, Oslo, NO  
 "MA Show", Chelsea College of Art and Design, London, UK
- 2006 "Pixelpops 06", C2C Gallery, Prague, CZ  
 "REGLEI", Kunsthalle Exnergasse, Vienna, AT  
 "MA Critical Practice", Goldsmiths College, London, UK
- 2005 "Synthetic Reality", Bury St Edmunds Art Gallery, Suffolk, UK  
 "accept all cookies", Dreizehnzwei, Vienna, AT  
 "Never Finished, Always Ready", Spitalfields, London, UK  
 "Mercury Art and Music Prize", Air Gallery, London, UK  
 "Redundancy", ASPEX gallery, Portsmouth, UK  
 "Art Auction East", Bury St Edmunds Art Gallery, Suffolk, UK
- 2003 "Synthetic Pleasures", Dreizehnzwei, Vienna, AT  
 "Show#1", 4WEST5, London, UK
- 2002 "A4 vs. Letter", RK Burt, London, GB | 1R Gallery, Chicago, US  
 "Who Is John Galt", Fizz Gallery, Chicago, IL, US  
 "Cocktail Party Effect: Degree Show", Winchester School of Art, UK
- 2001 "Two Blokes et le Minette", Art Institute of Chicago, US  
 "Unknown Title", University of Southampton, UK

**performances (auswahl)**

- 2024 "Futur.Shock Live: Chapter Four ‚Nekyla‘", Fold London, UK  
 "Re-creation, CBSO, Birmingham, UK
- 2023 "Self-transforming machine elves", Biennale Son, Valais, CH

- 2022 "Modular Opera", performed by Haroon Mirza and Sarah-Jane-Lewis for Kunsthalle Praha, Prague, CZ
- 2021 "The Three /VV's", Liverpool Biennale, Liverpool, UK
- 2020 "Modular opera", 180 The Strand, London, UK  
 "A belief is not the turth because the truth is unbelievable", performance by Haroon Mirza and Sarah-Jane Lewis for between the sun and the moon, Lahore Biennale, Lahore, PK
- 2019 "ASSEMBLE": Christian Marclay, Somerset House, London, UK  
 "The Wave Epoch", DRAF x Ministry of Sound, An Evening of Performances, London, UK  
 "They told me there would be tea", Art Night with Cory Arcangel and Hampus Lindwall, St. Mary's Church, Walthamstow, London, UK  
 "Emerging Paradigm", Living Kunsthalle, Kunsthalle Praha, Prague, CZ  
 Waxing Gibbous, Resonance: A Sound Art Marathon, Walker Art Center, Minneapolis, US
- 2018 "Unknown Remembered", Spitalfields Music Festival, London, UK  
 "Supernature in Two Parts", Lisson Gallery, London, UK  
 "The Wave Epoch", Brighton Festival, Lighthouse, Brighton, UK
- 2017 "Emerging Paradigm", DRAF, London, UK
- 2016 "The Calder Prize Haroon Mirza", Shiva Feshareki, and Jack Jelfs at The Serpentine Gallery, London, UK  
 "Into Boundless Space I Leap", choreography Wayne McGregor artwork by Haroon Mirza, Maxwell Centre, Cambridge, UK  
 "Emerging Paradigm", MAAT, Lisbon, PT  
 "Wheeldon", Mcgregor/ Bausch- In honour of Pierre Boulez, Opera National de Paris, Paris, FR
- 2015 Colin Alexander, Haroon Mirza, Shiva Feshareki feat. Kit Downes, Union Chapel, London, UK  
 Live set Haroon Mirza and Factory Floor, Art Basel Parcours, Basel, CH
- 2014 "Forget Amnesia", Park Nights, Serpentine Gallery, London, UK  
 Collaboration with Shiva Feshareki and the London Sinfonietta, ICA, London, UK  
 "Language is a Virus from Outer Space", Queen Elizabeth's Hall, London, UK
- 2013 "The Last Tape - Richard ,Kid' Strange", Supported by Atelier Calder hosted by Brownstone Foundation, Paris, FR  
 "The Calling", Commissioned by Nam June Paik Centre for the Edinburgh International Festival hosted by Talbot Rice Gallery, Edinburgh, UK  
 "A Sleek Dry Yell - Richard ,Kid' Strange", Walker Art Gallery, Liverpool, UK
- 2012 "Machine V2 with Richard Sides", Museum of Modern Art, Warsaw, PL  
 "A Sleek Dry Yell", Manchester Art Gallery, Manchester, UK  
 "The Machine with Hannah Sawtell", Calder Foundation, New York, US  
 "The Machine", The Clocktower Gallery, New York, US
- 2011 "An Echo Button", Performa 11, Times Square, New York, US  
 "An Echo Button Prologue", Chisenhale Gallery, London, UK  
 "Performance with Django Django", Camden Arts Centre, London, UK  
 "The Last Tape", Caberet Futura, New Territories, The Arches, Glasgow, UK  
 "The Last Tape", Interim event at Chisenhale Gallery, London, UK

**awards and residencies (auswahl)**

- 2023 Verbier 3-D Foundation, CH

2022 LIAF, Lofoten, NO  
2017 COLLIDE International Award, Arts at CERN, Geneva, CH  
2015 The Calder Prize, New York, US  
2014 Nam June Paik Art Centre Prize, Yongin, KO  
2013 Zurich Art Prize, Zurich, CH  
2012 DAIWA Art Prize, JP  
2011 Silver Lion, 54th Biennale di Venezia, Venice, IT  
2010 Northern Art Prize, UK  
2007 Lynda Brockbank Scholarship, Chelsea College of Art & Design, London, UK  
2005 Shortlist, Mercury Music & Art Prize, UK

**sammlungen (auswahl)**

Arts Council Collection, UK  
British Council Collection, UK  
Cantor Arts Center, Stanford University, CA, US  
Contemporary Art Society, UK  
*FRAC* Île de France - Le Plateau, Paris, FR  
Fortress Contemporary Art Foundation, London, UK  
Fundación Calosa, Irapuato, ME  
Government Art Collection, London, UK  
Groeningemuseum, Bruges, BE  
Grundy Art Gallery, Blackpool, UK  
Guggenheim Abu Dhabi, AE  
Hamburger Bahnhof, Berlin, DE  
Haus Konstruktiv, Zurich, CH  
Ishara Art Foundation, Dubai, UAE  
Manchester Art Gallery, Manchester, UK  
MoMA, New York, US  
Museion, Bolzano, IT  
Muzeum Sztuki w Łodzi, Łodzi, PL  
National Museums Liverpool, Liverpool, UK  
Pudil Foundation, Prague, CZ  
Rhode Island School of Design Museum, Providence, RI, US  
Tate, London, UK  
Tutsek Foundation, Munich, DE  
Ulsan Art Museum, Ulsan, KR  
Vanhaerents Art Collection, Brussels, BE  
Victoria Art Gallery, Bath, UK  
Whitworth Art Gallery, Manchester, UK  
Zabludowicz Collection, London, UK

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